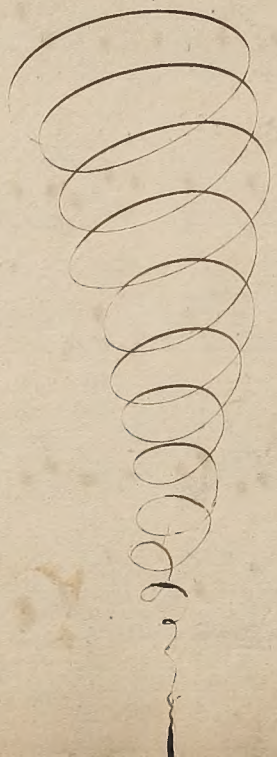
Vienne Privilegium 27 January 1749

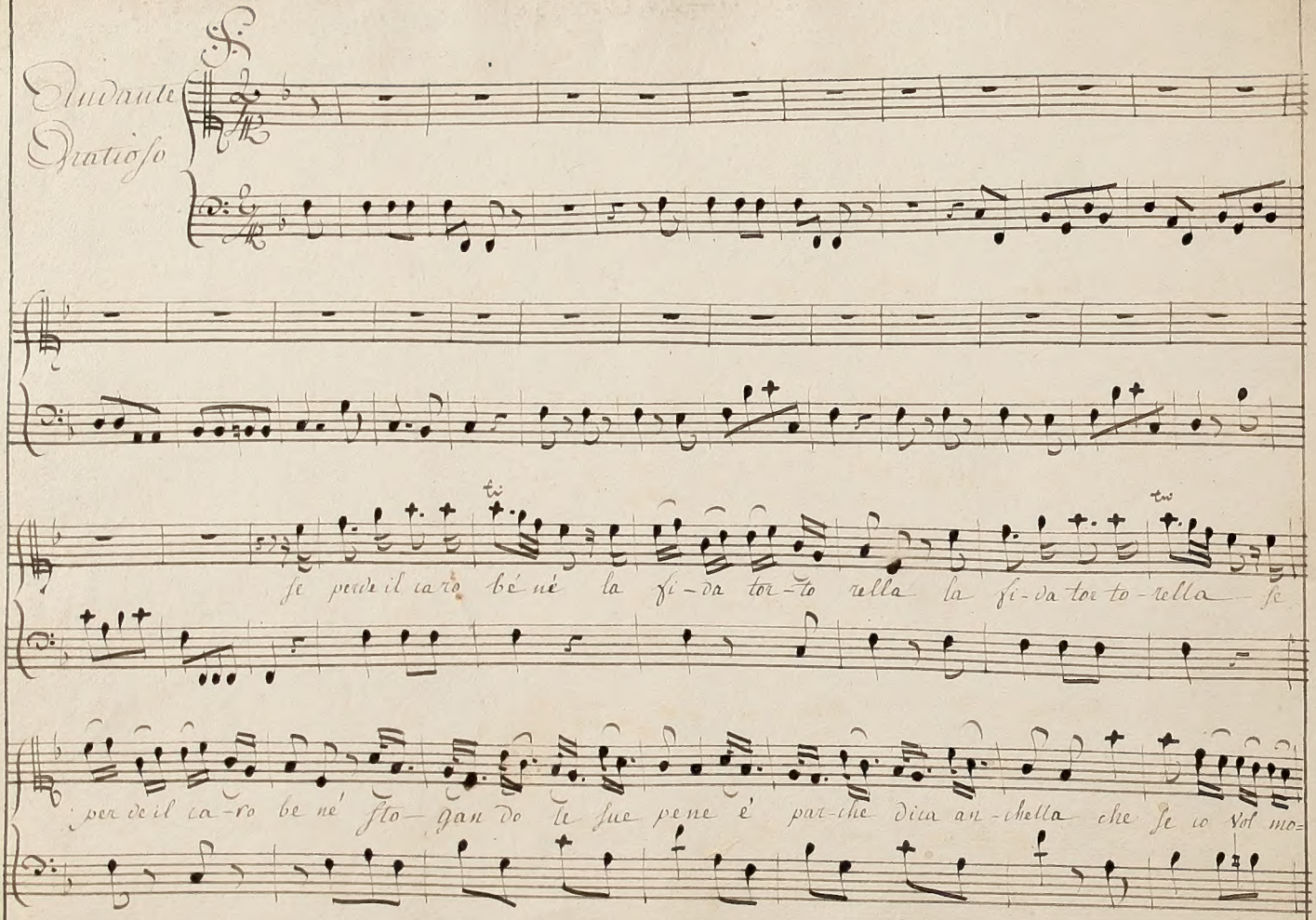
GIULIANI Gallope

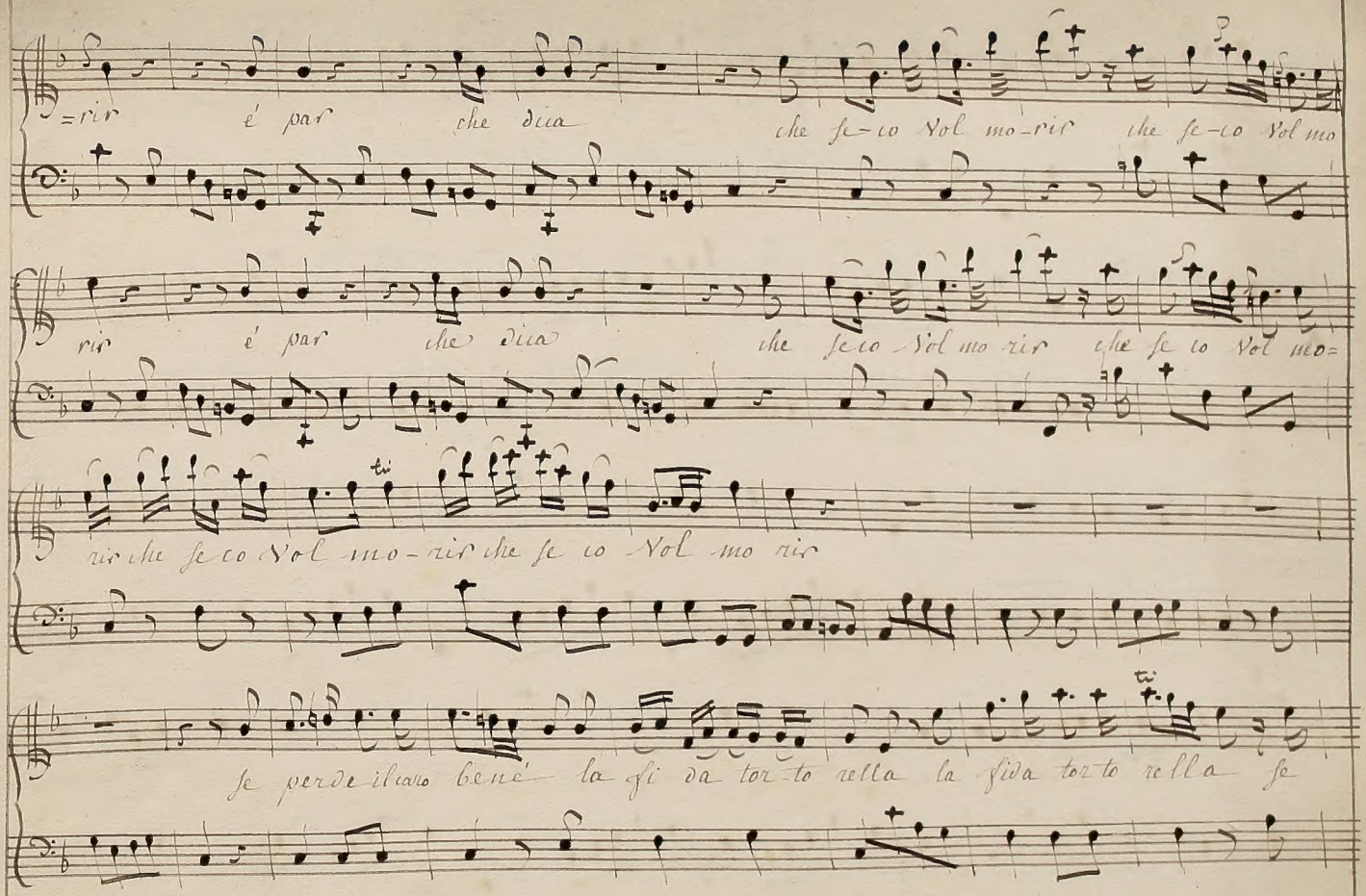
Partie Chantante

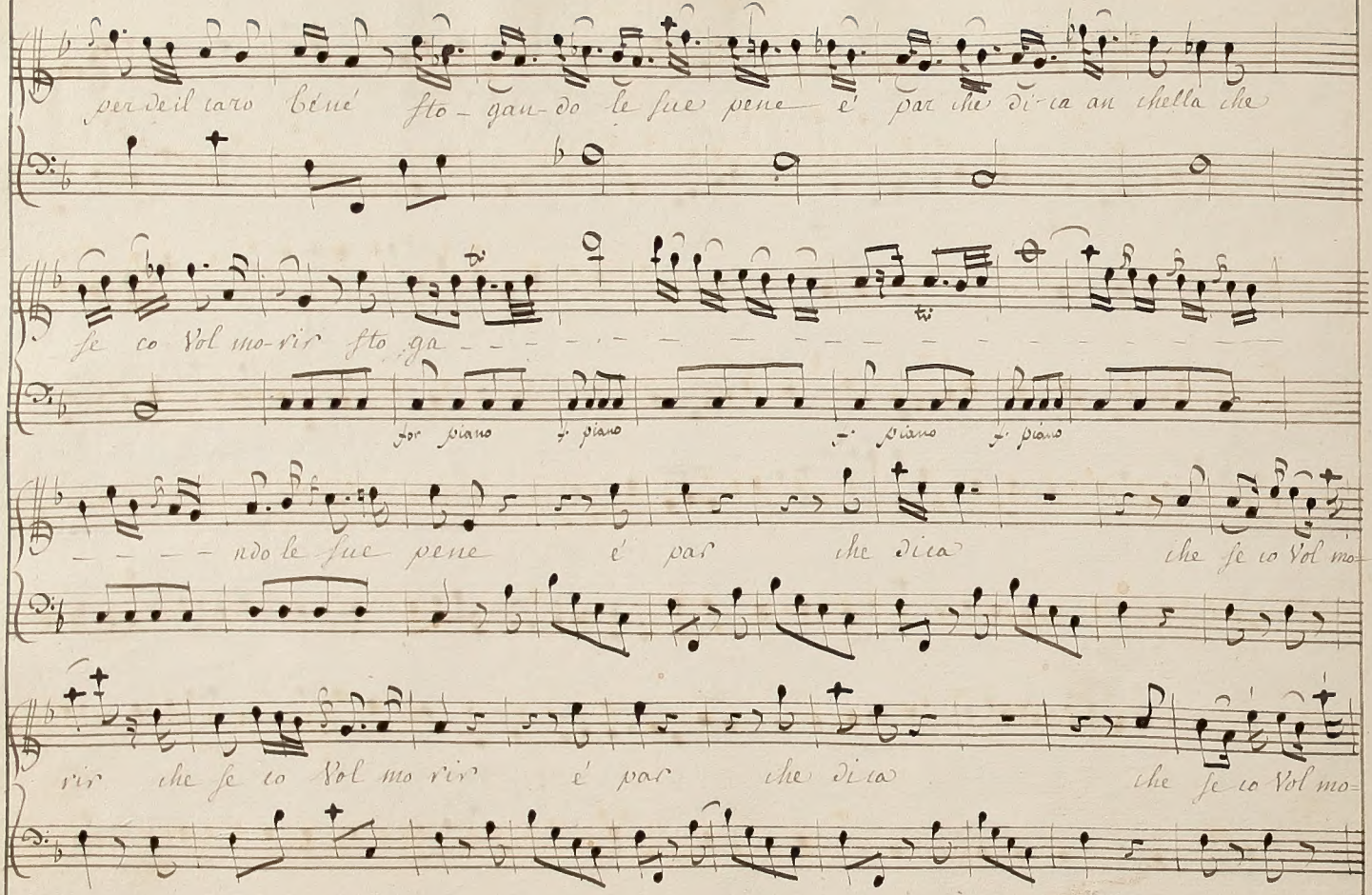


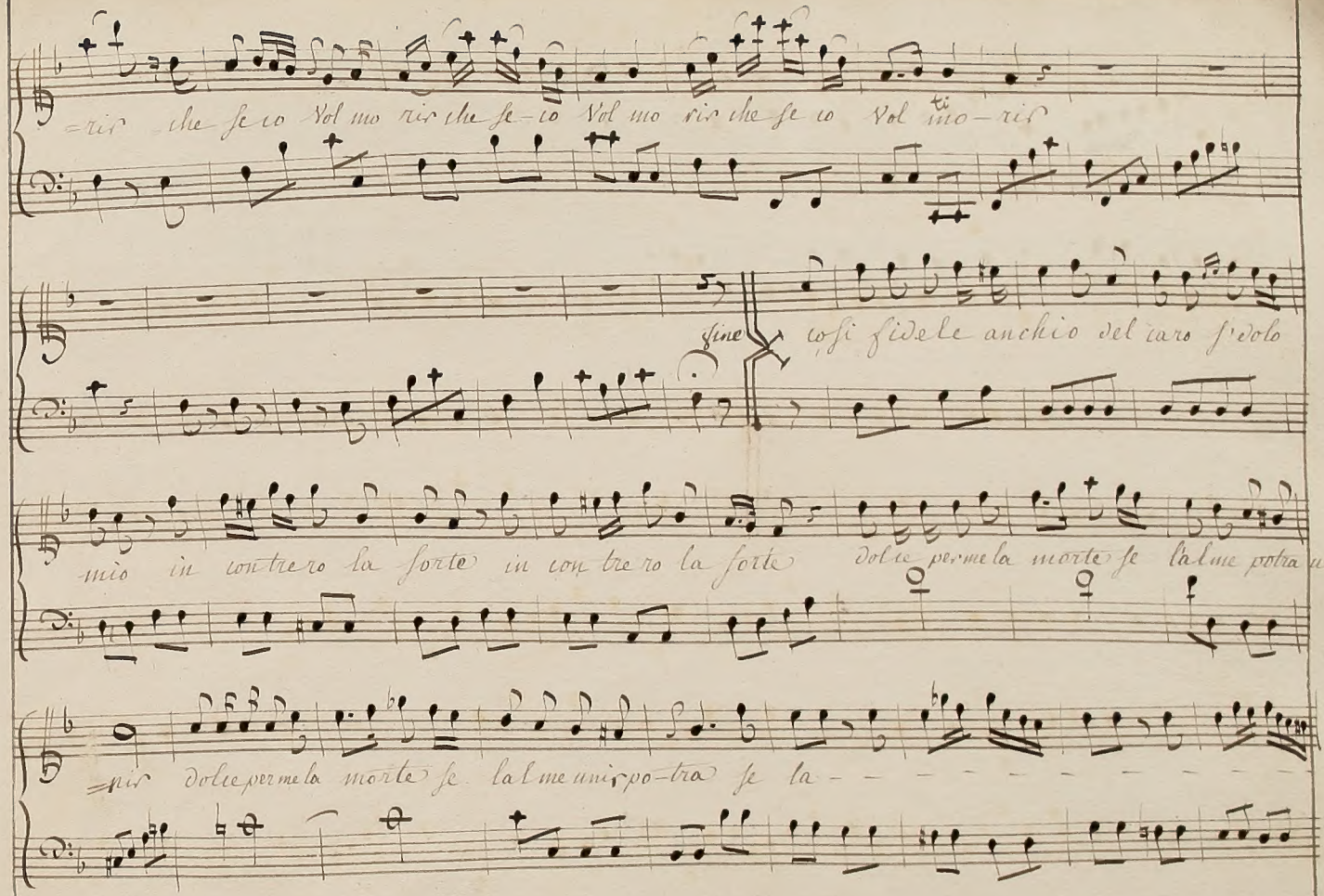
Seperde Il Carobric' &c.

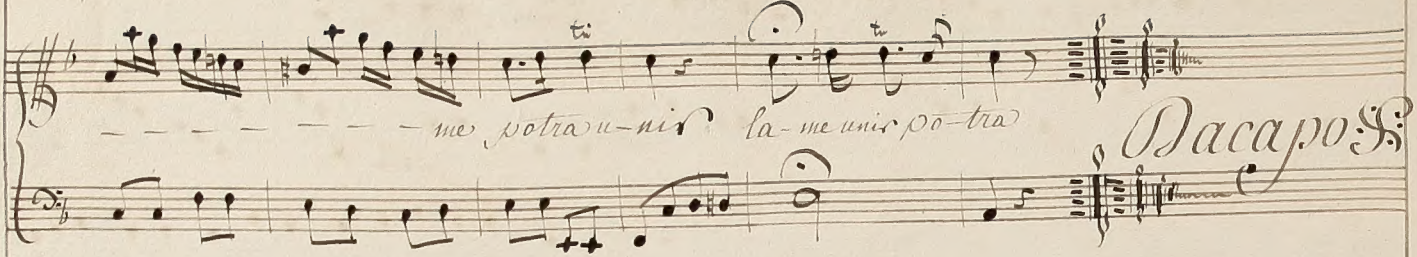
Giuliani


Andante
Oratioso
se perde il caro bé né la fi-da tor-to rella la fi-da tor to-rella se
per de il ca-ro be né flo- gan do le sue pene è par-che dica an-chella che se io Vol mo=


=rir é par che dica che se-co Vol mo-rir che se-co Vol mo
rir é par che dica che se co Vol mo rir che se co Vol mo=
rir che se co Vol mo-rir che se co Vol mo rir
se perde il caro bene la fi da tor-to nella la fida tor-to nella se


per de il caro bene sto - gan - do le sue pene e par che di - ca an chella che
se io Vol mo - rir sto ga - - -


=rir che se io Vol mo rir che se-io Vol mo rir che se io Vol mo-rir
fine
così fidele anchio del caro sposo
mio incontrero la sorte incontrero la sorte dolce per me la morte se l'alme potra u=
=nir dolce per me la morte se l'alme unir po-tra se la- - - - - - - - - - -


tu
tu
— — — — — — — — me potrai u-nir la-me unir po-trai
Da capo

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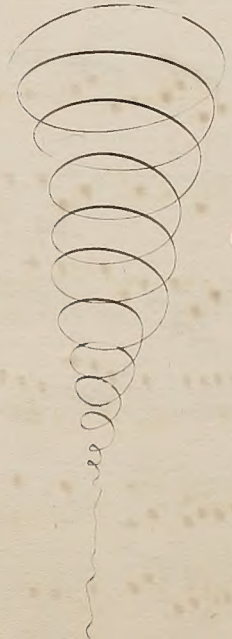
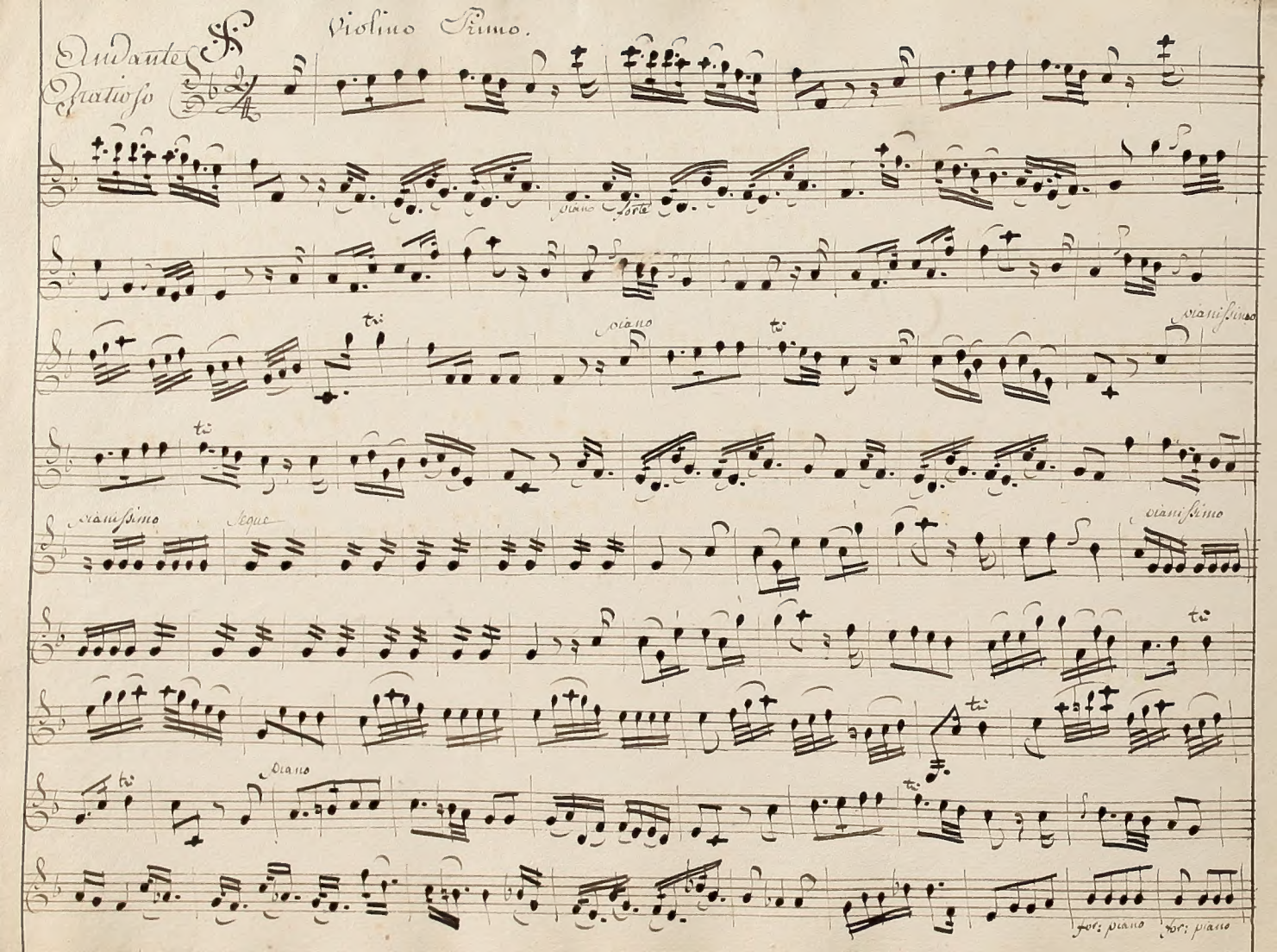
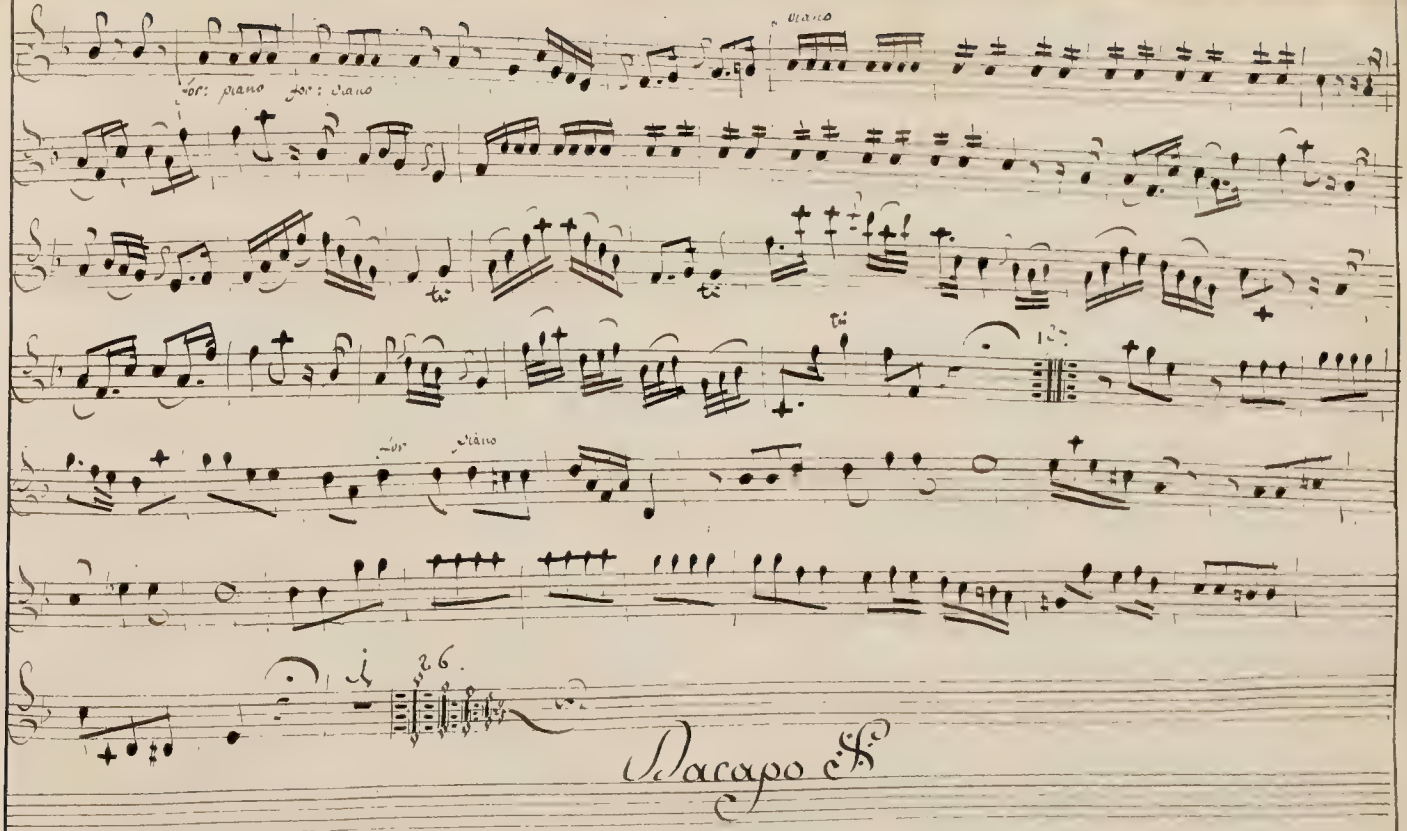
Premico Violon



Se Perde il Caro Bene
La Fida Tortorella


Violino Primo.
Andante
Spiritoso
piano
forte
tr
piano
tr
pianissimo
pianissimo
segue
pianissimo
tr
tr
tr
piano
for: piano
for: piano


for: piano
for: piano
piano
for
piano
tr
tr
tr
1.
2.
Da capo e ℵ

Trielle Italienne

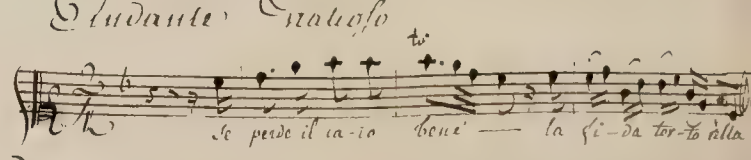
Second Violon.

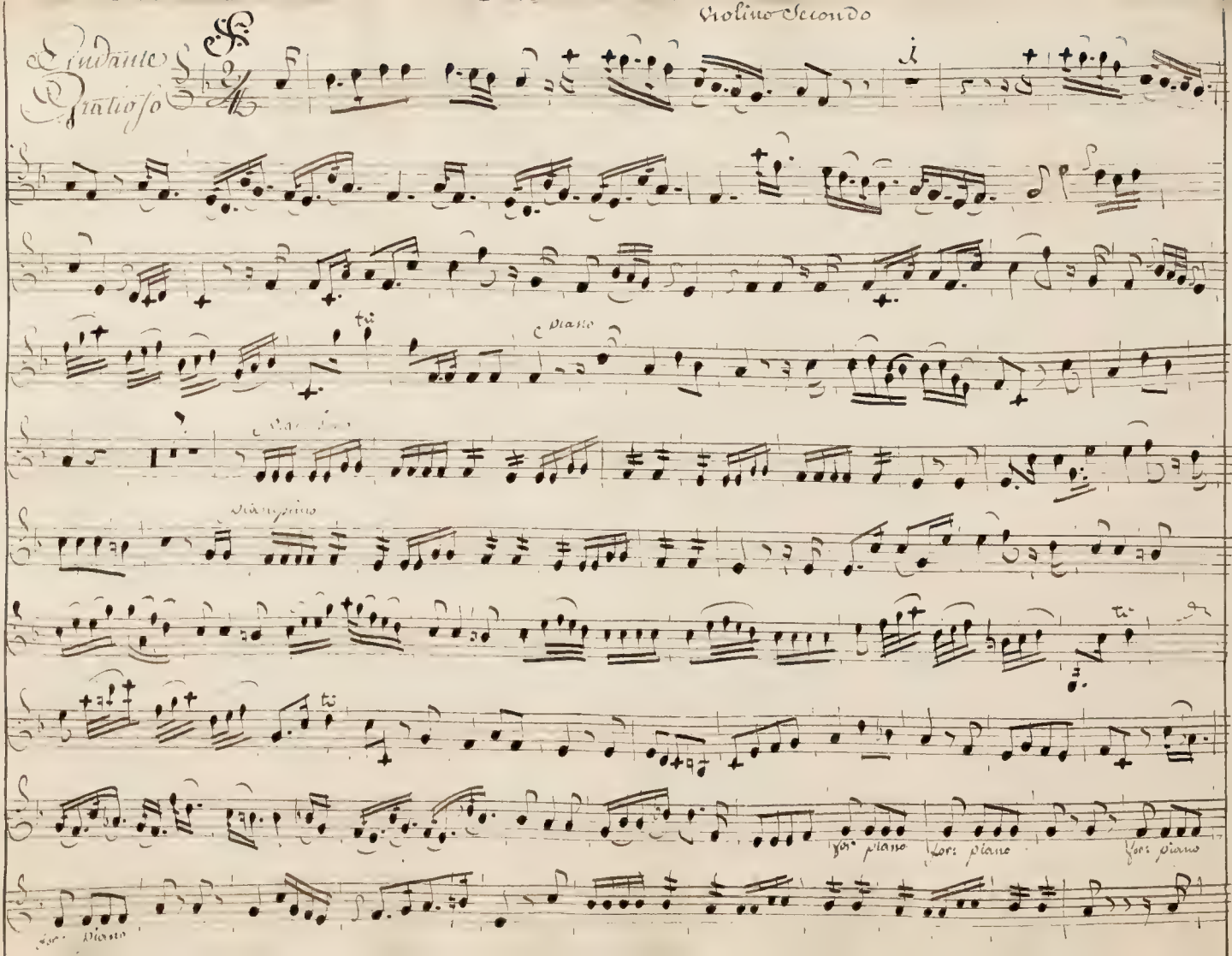
à

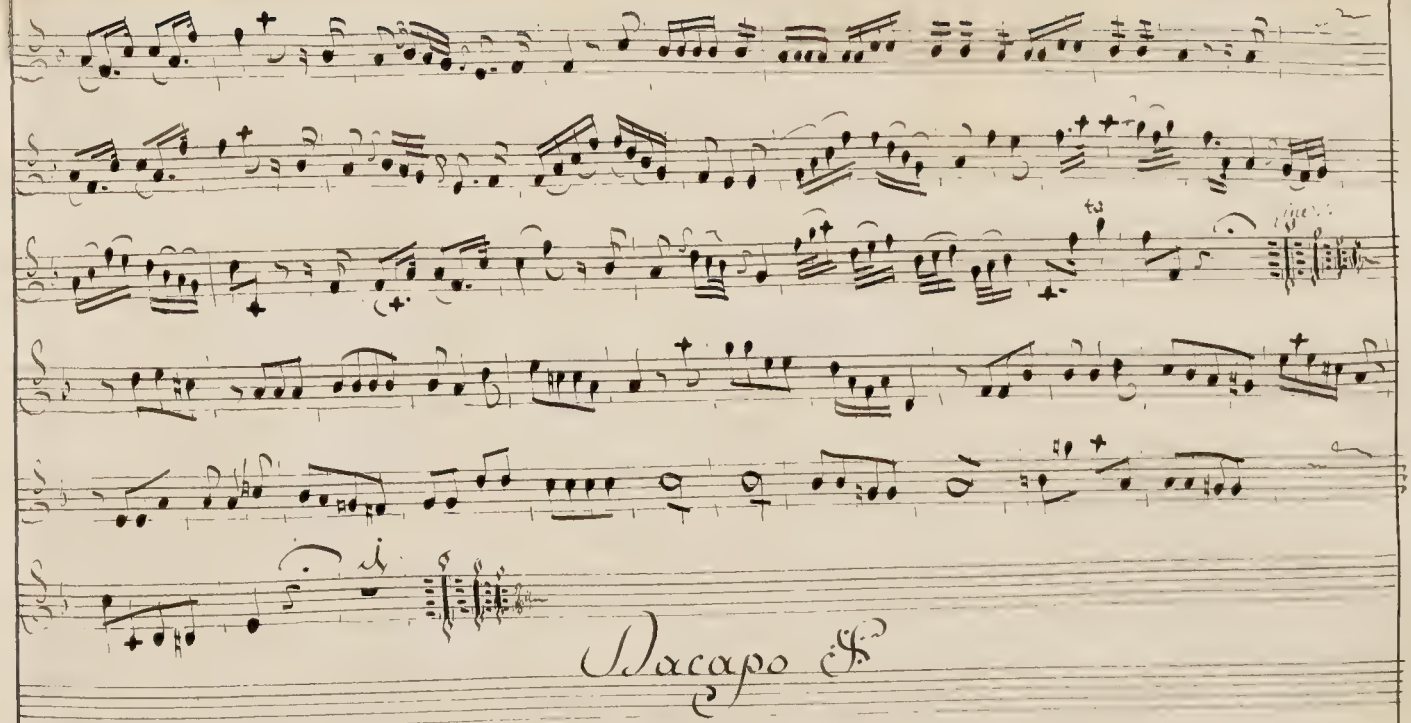
Deux Violons une Taille

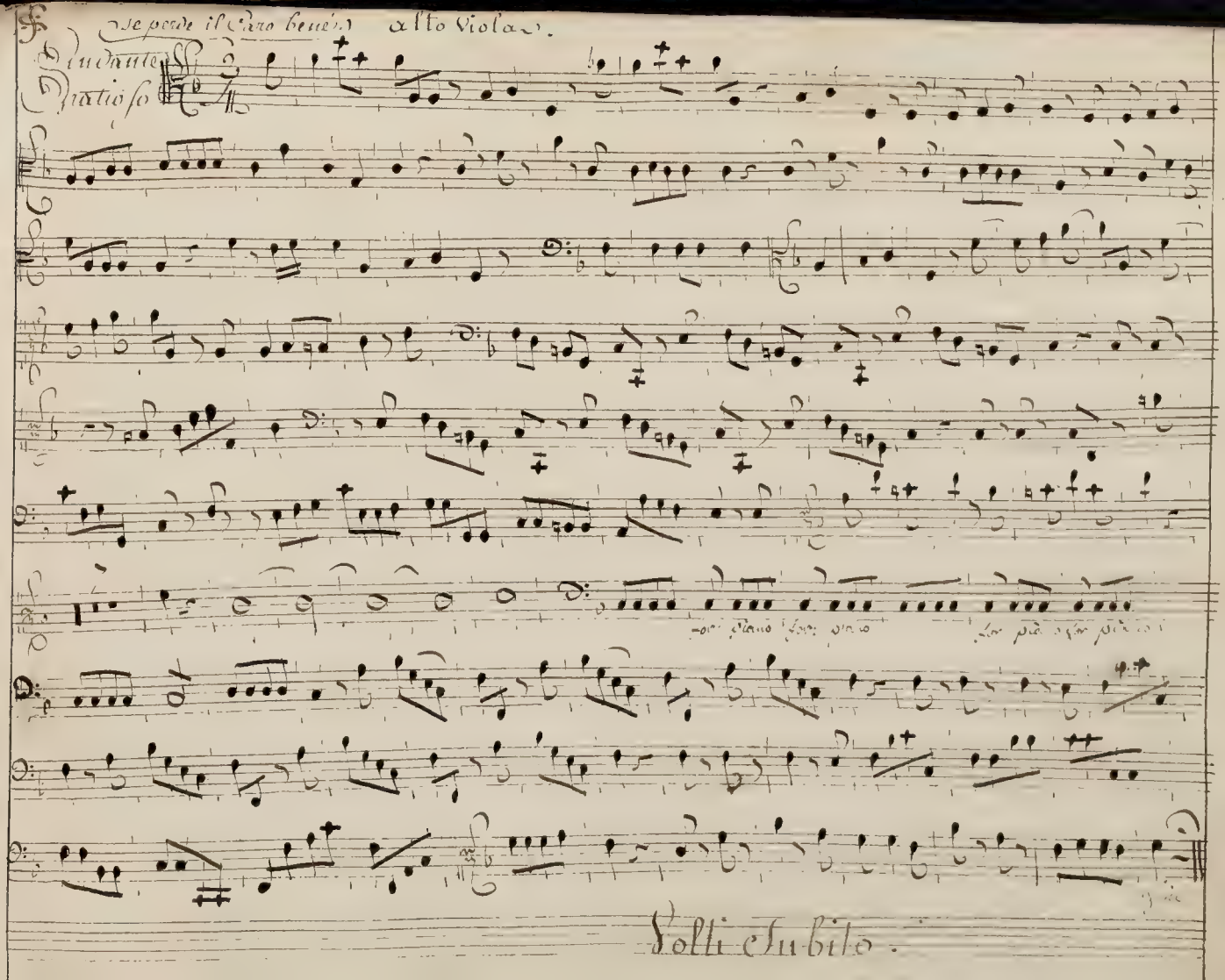
Et

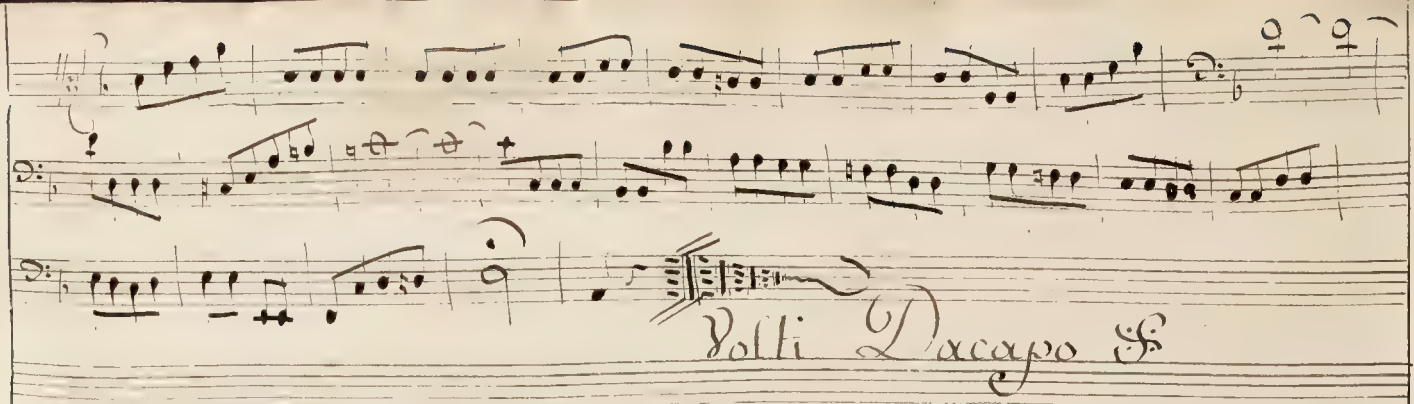
Basse

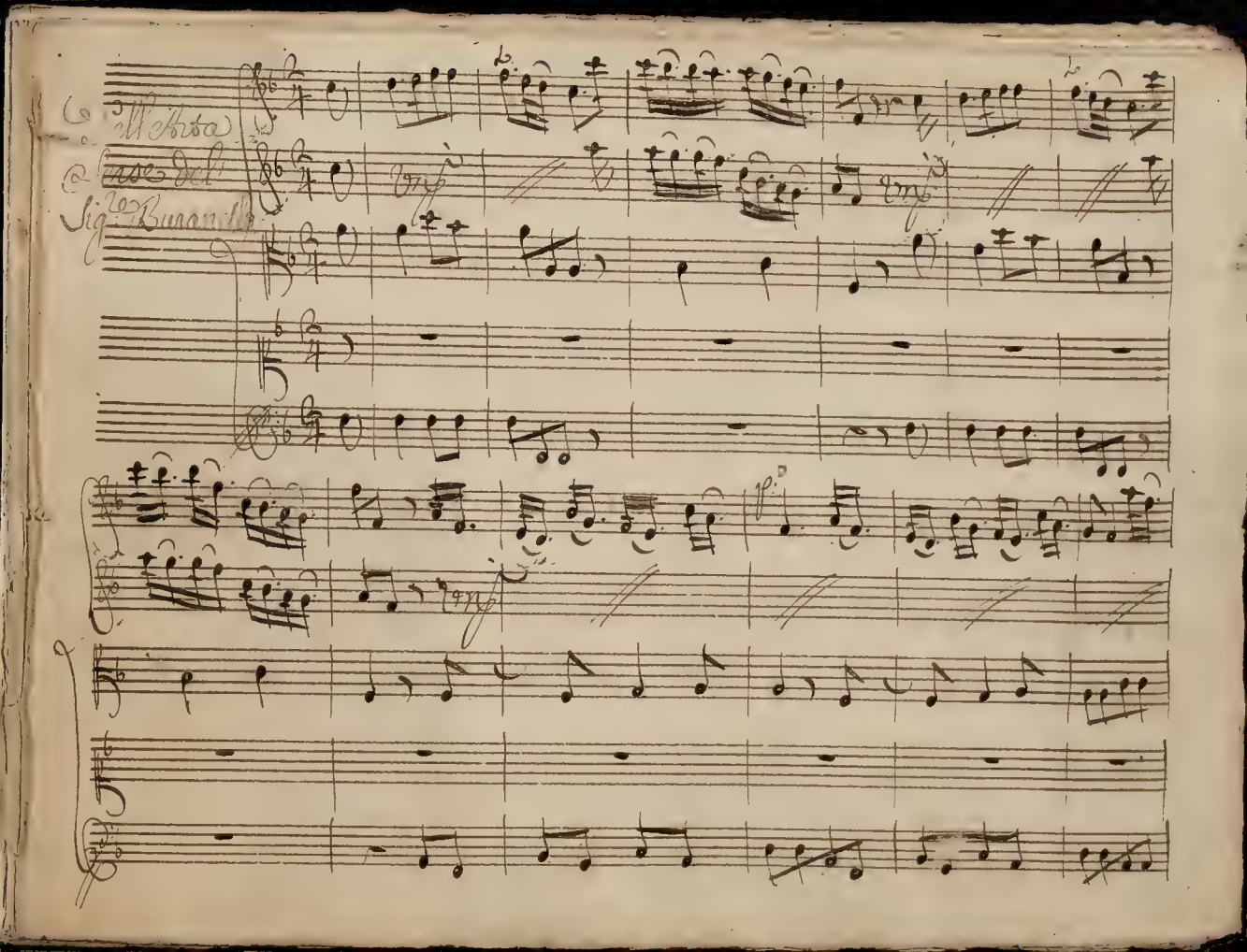


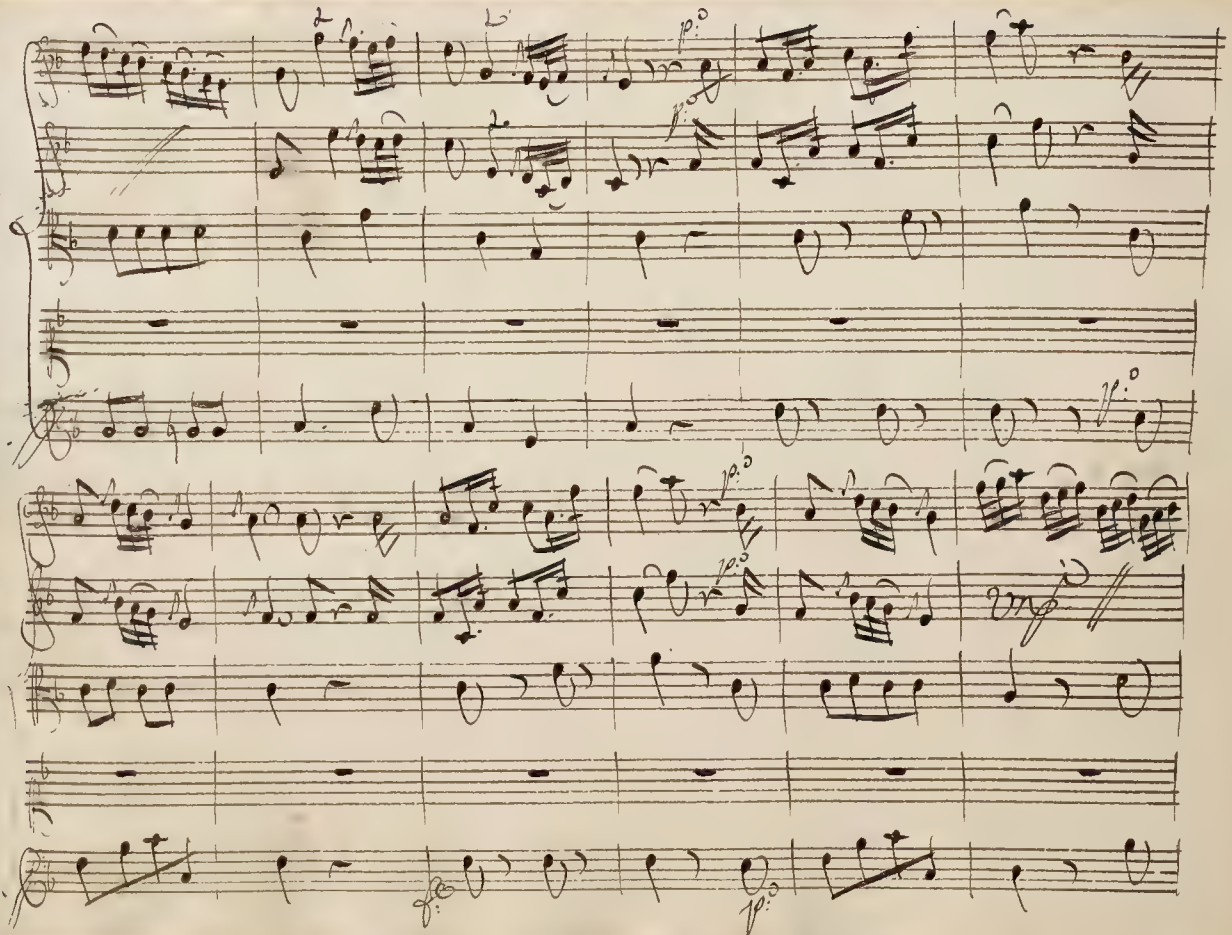

Violino Secondo
Andante
Grazioso
piano
for: piano
for: piano
for: piano
for: piano

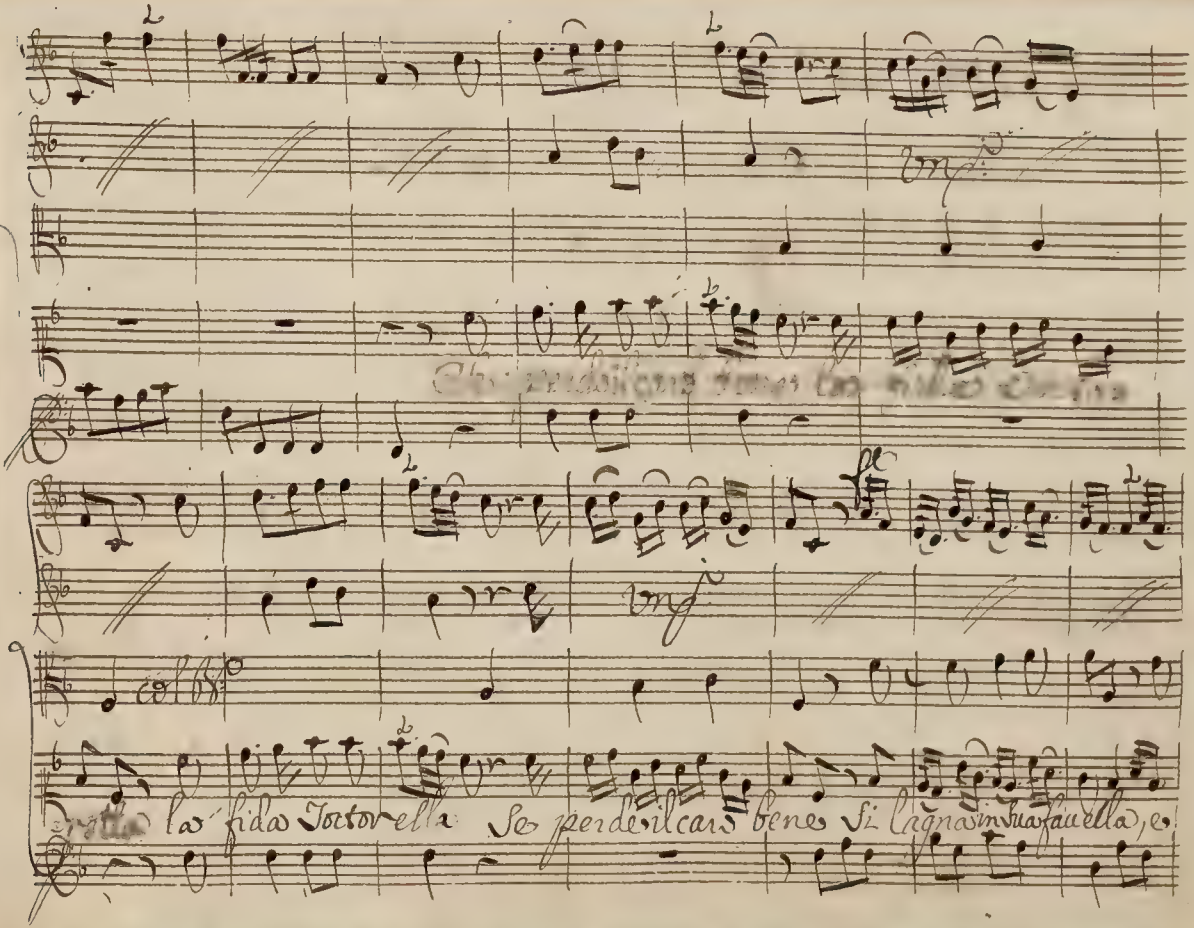

Da capo

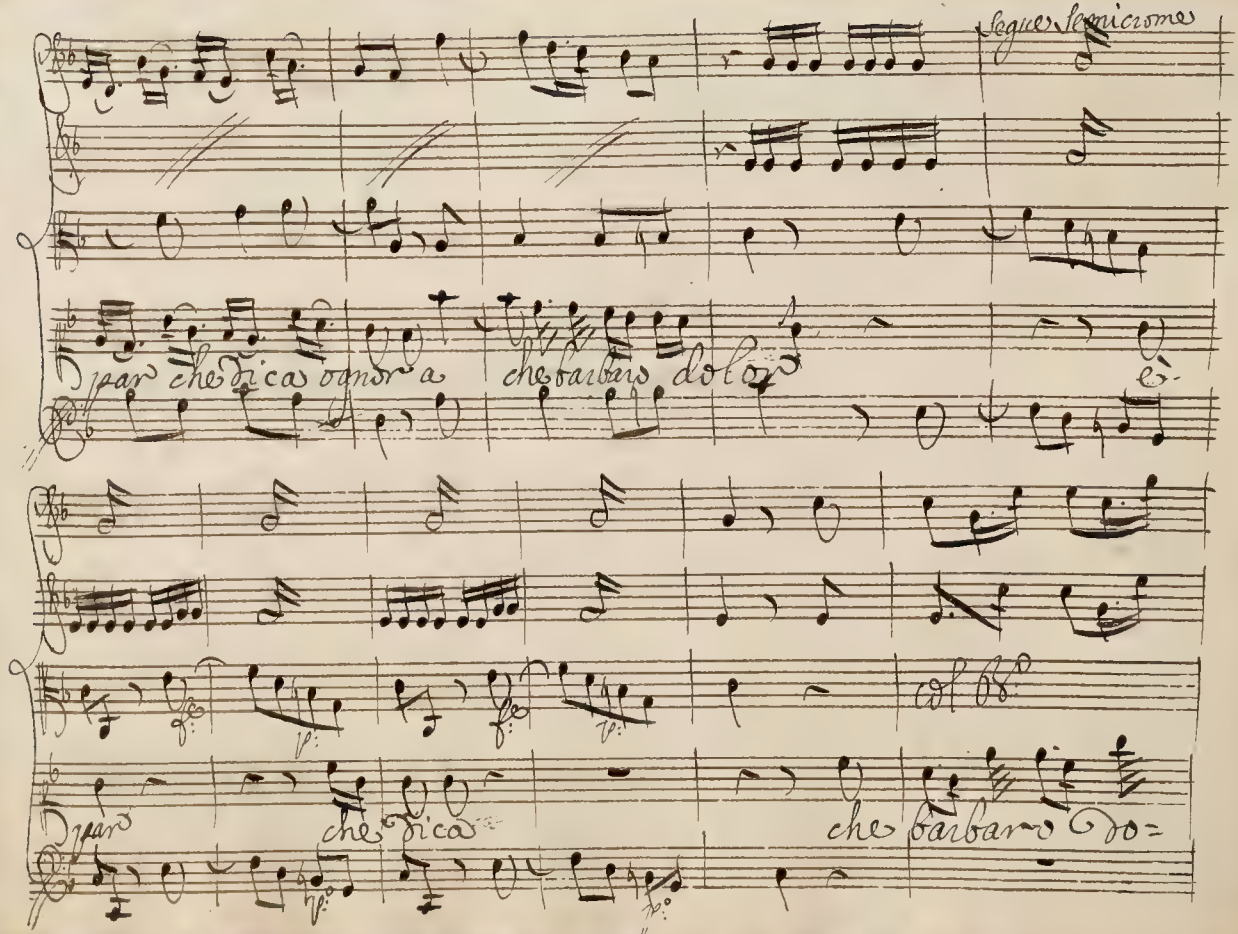

Se perde il Coro bene in alto Viola
Andante
Gratioso
Volti subito.

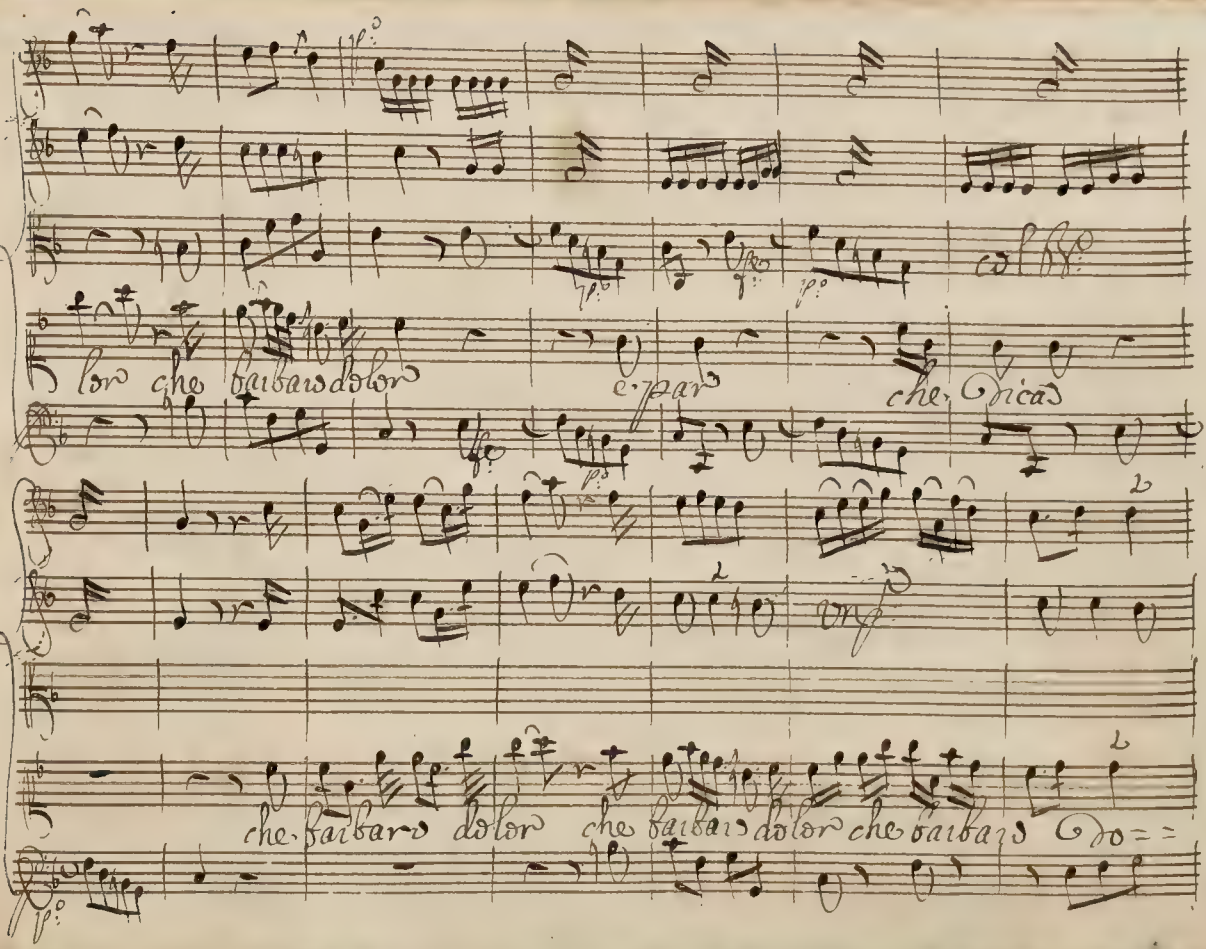

Volti Dacapo

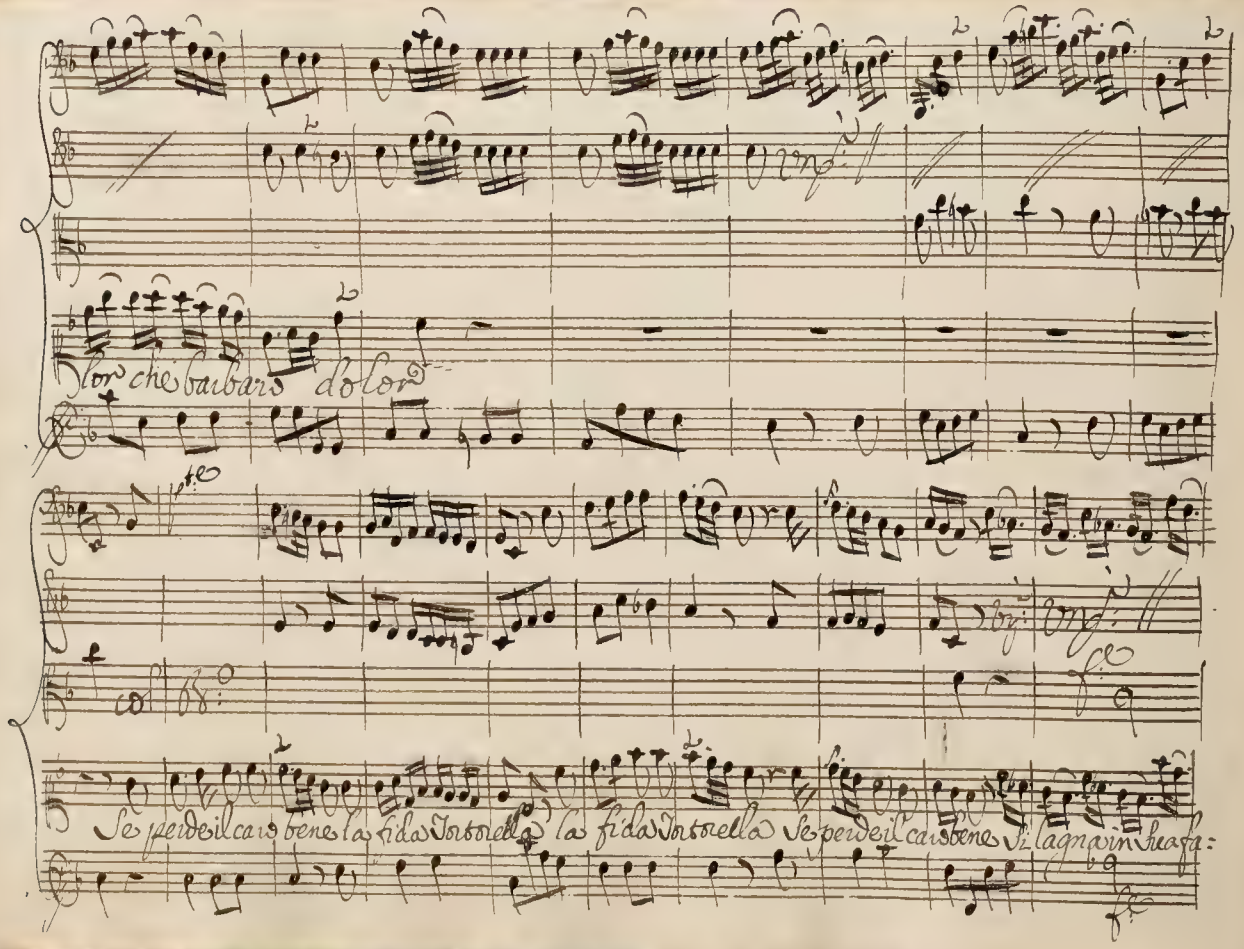

Sig.

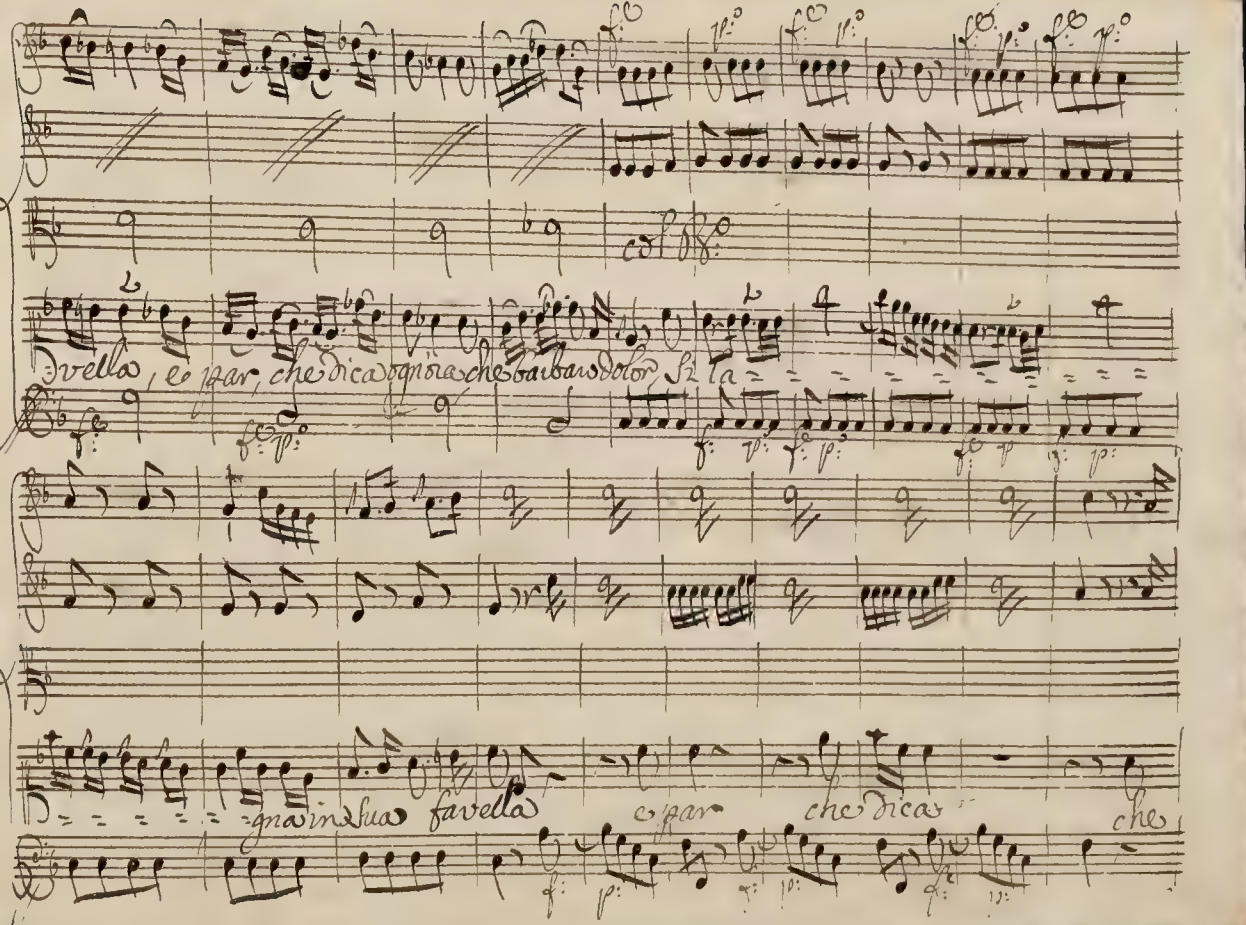


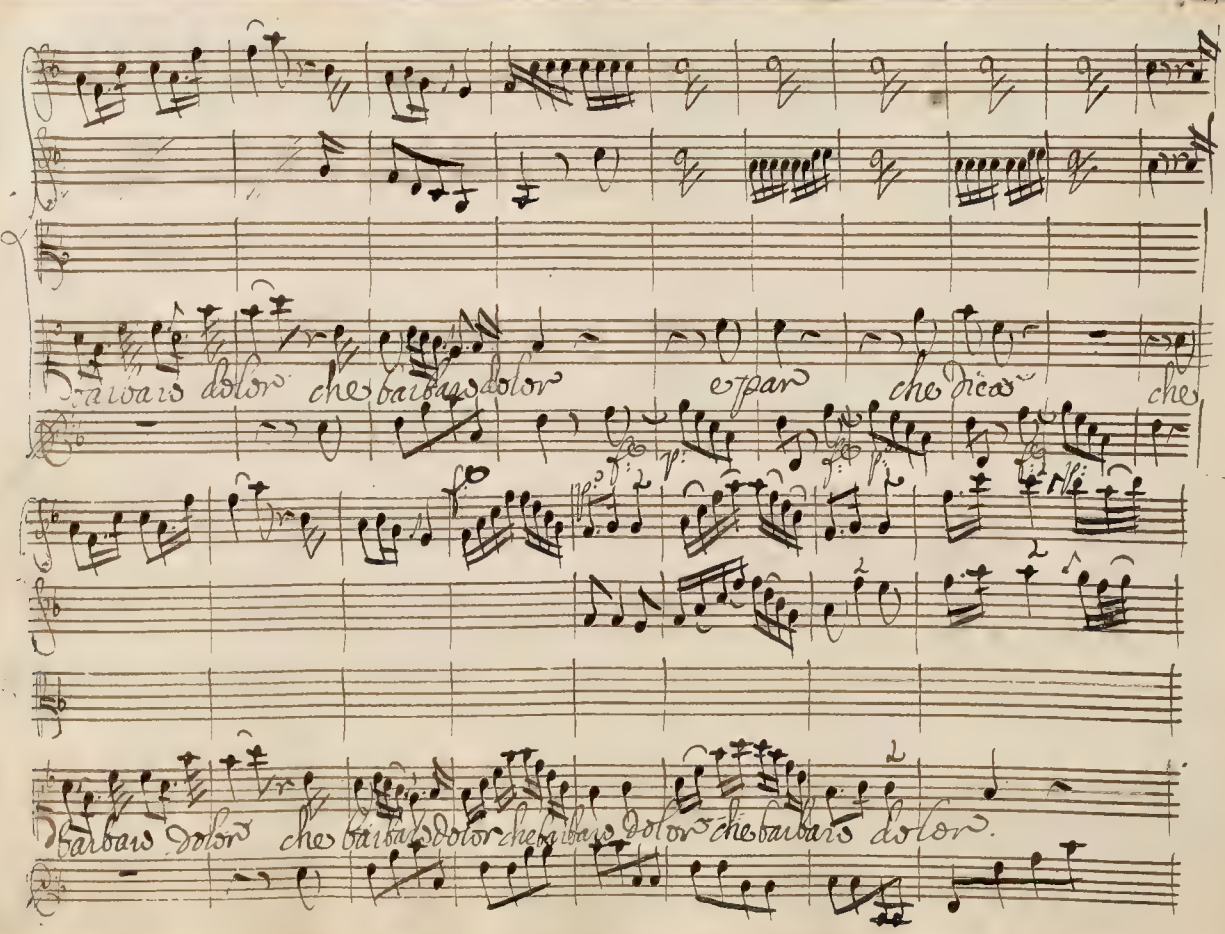

mf
col B.
la fida Tortorella
Se perde il caro bene
Si lagna in sua favella, &c.

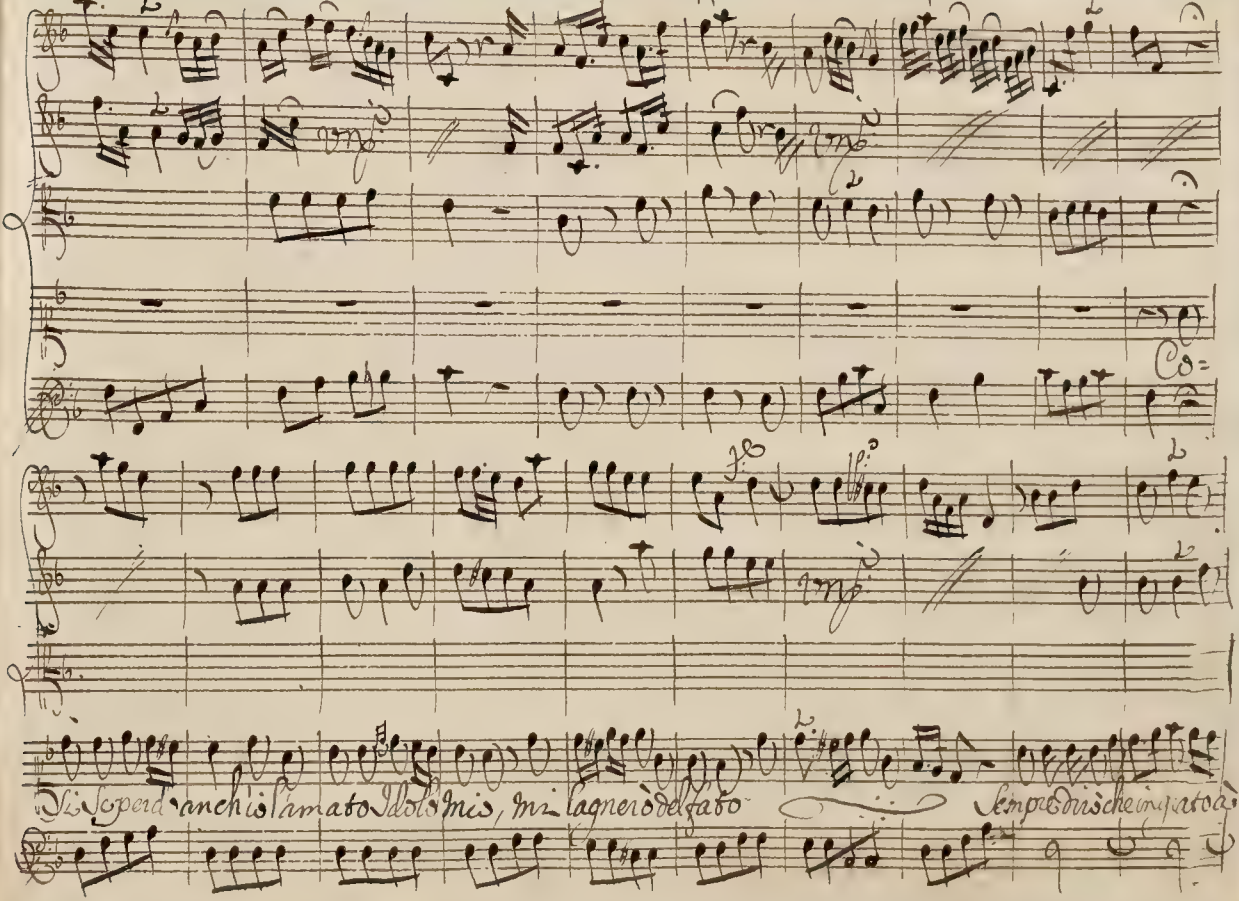

Segue semicrome
Ppar che fica ognor a che barbari dolor
Ppar che fica che barbari do=

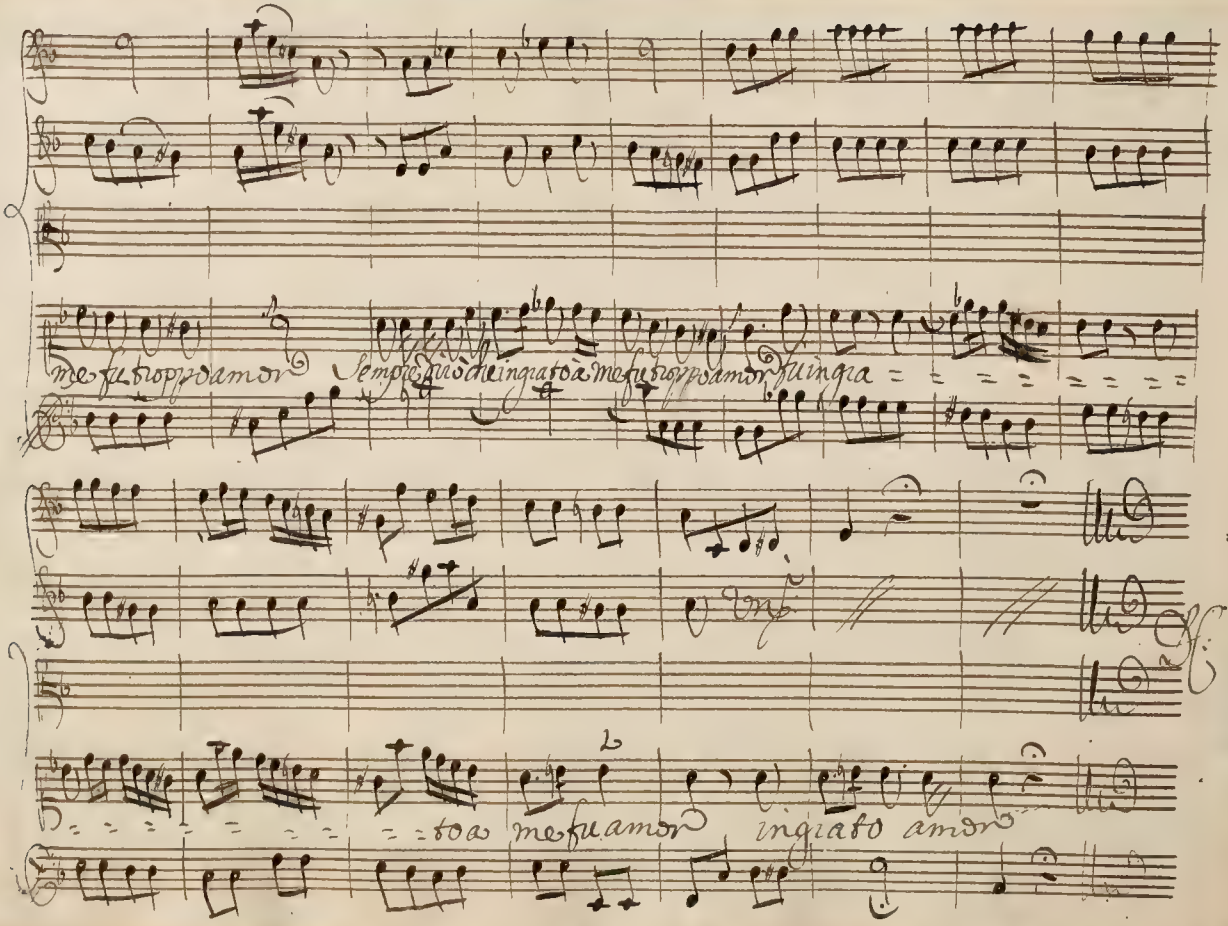

lor che barbaro dolor
e par
che crica
che barbaro dolor che barbaro dolor che barbaro


Ilor che barbaris dolor
Se perde il cor bene la fida Tortorella la fida Tortorella Se perde il cor bene la lagrima in bocca:

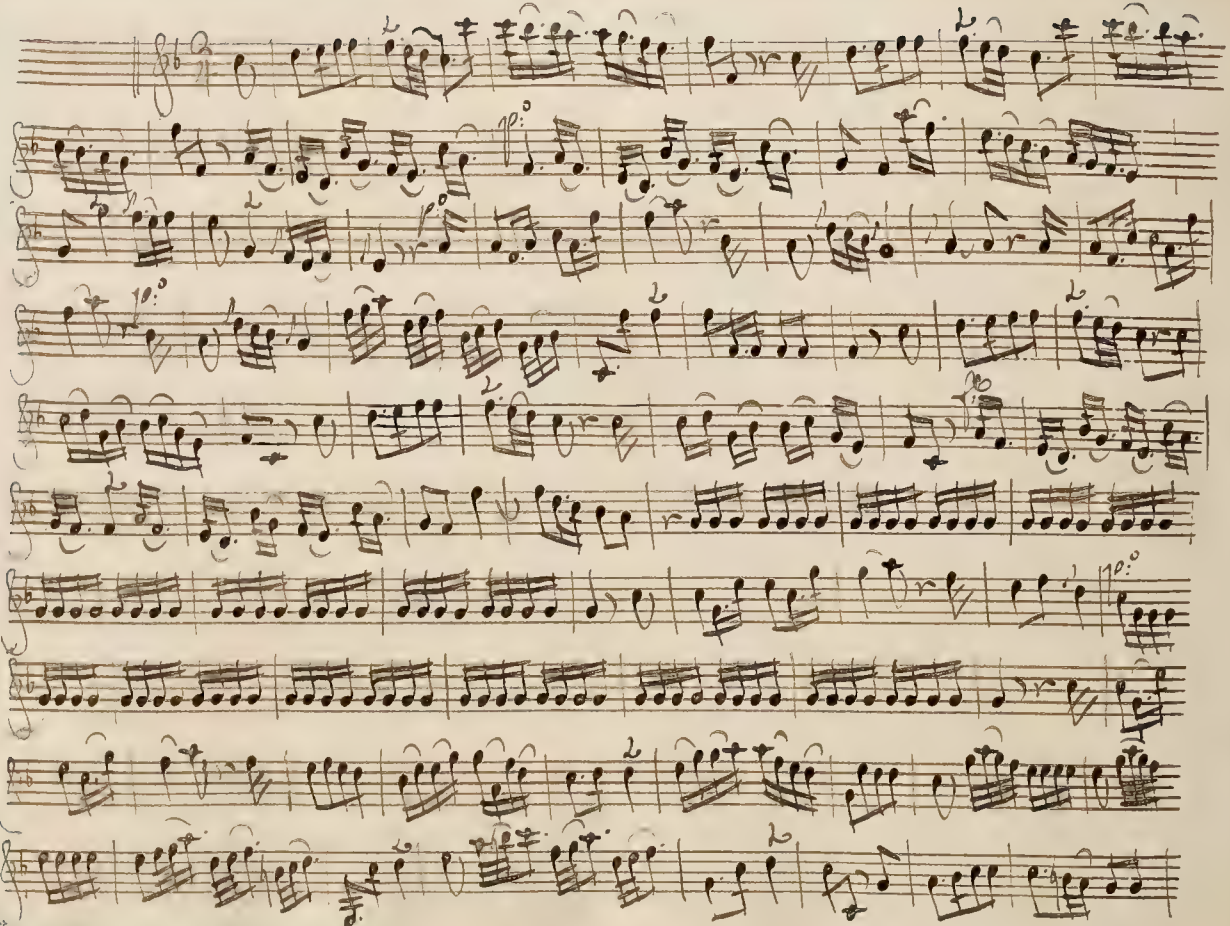

vella, e par, che dica ogn'ora che ha barba, e dolor
gna in sua favella
e par
che dica
che

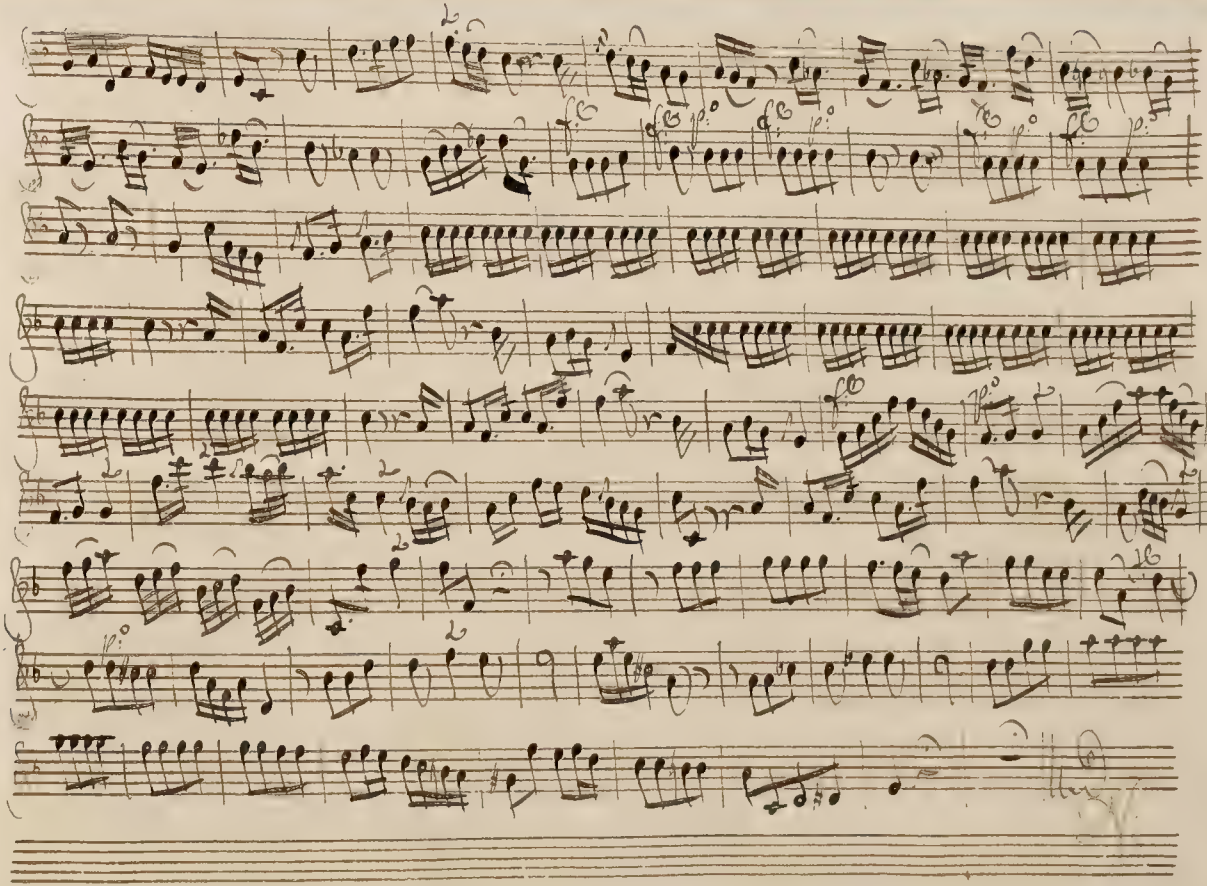

barbaro dolor che barbaro dolor
espar che dico che
barbaro dolor che barbaro dolor che barbaro dolor che barbaro dolor.


Si sperda anch'io l'amato Idolo mio, mi lagnerò del fato
sempre dirò che ingiusto è

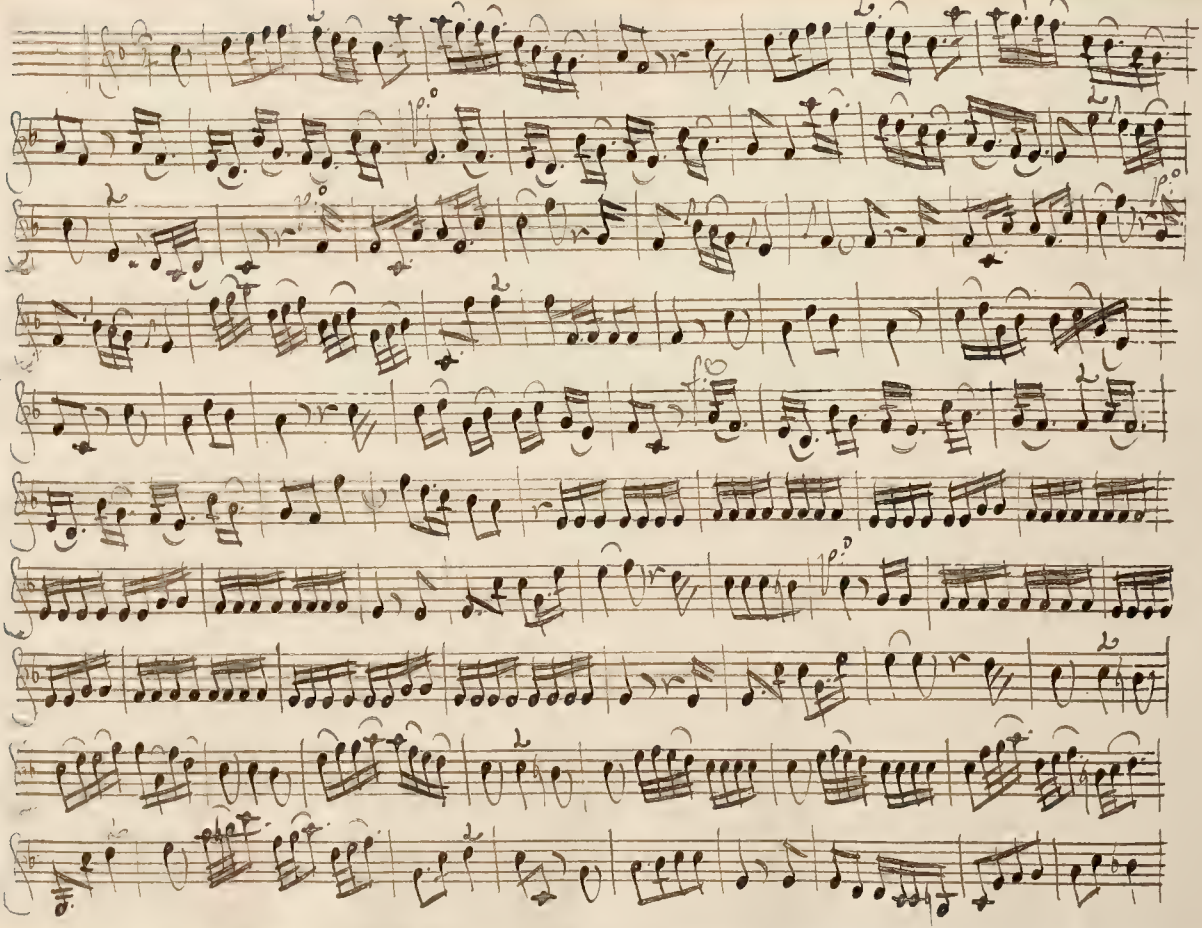

mesfortoppo damor
sempre fuiò de ingiato à mesfortoppo damor fuingra
toa mesfuamor
ingiato amor

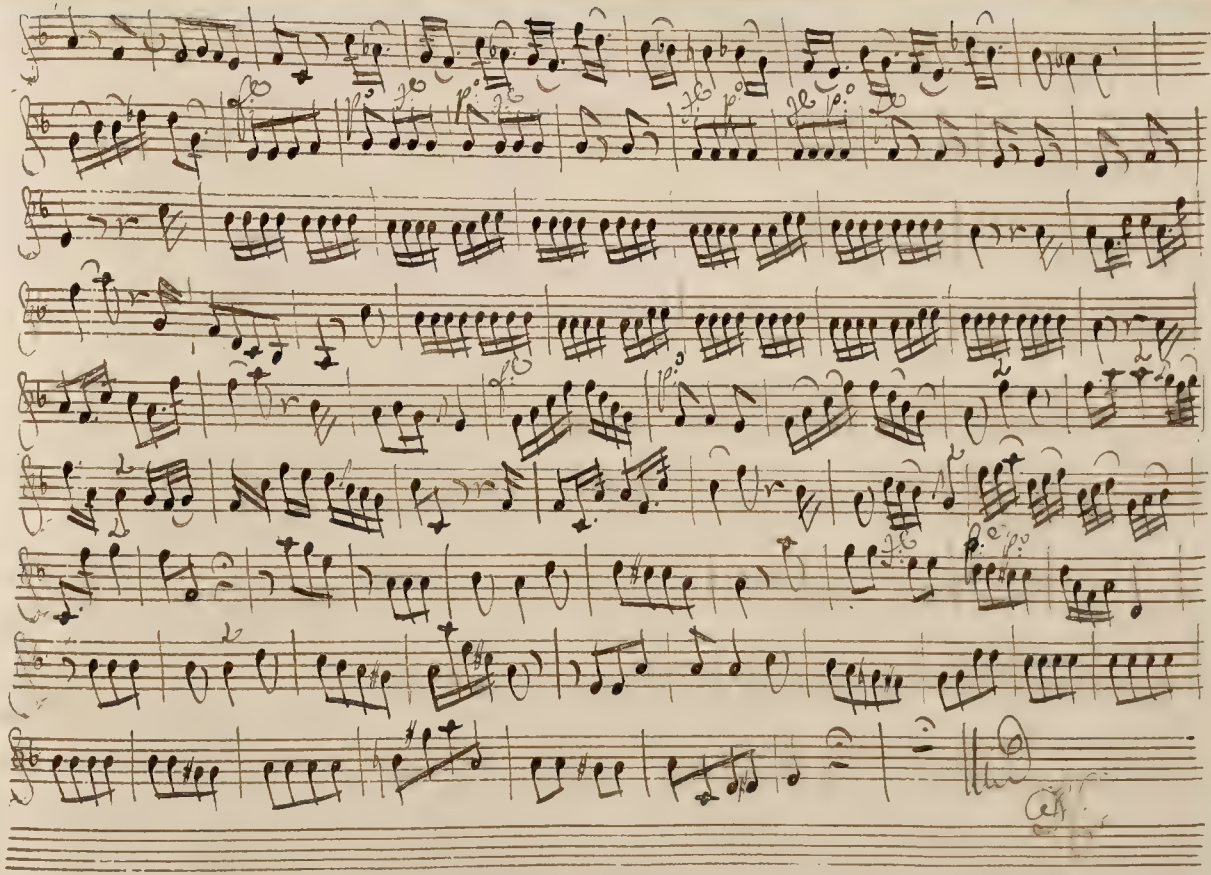
Violino Primo 2

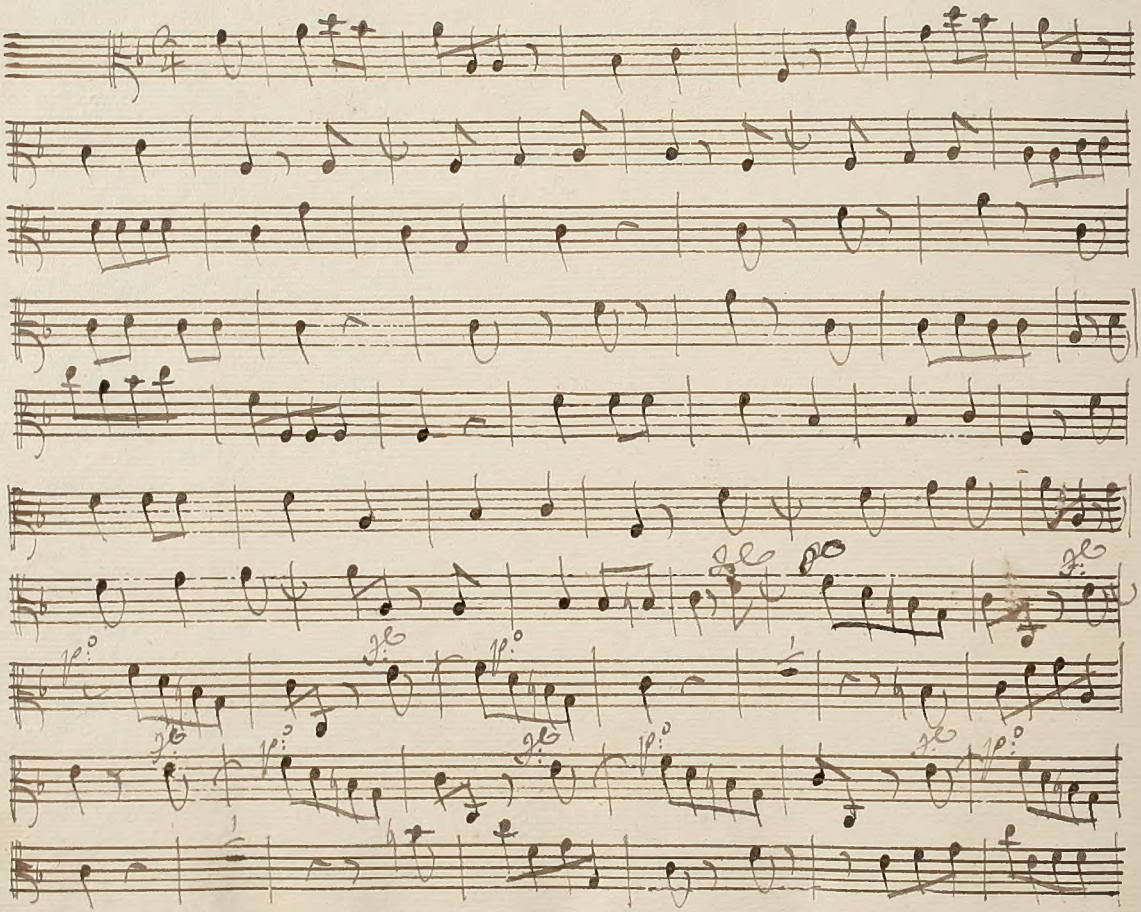
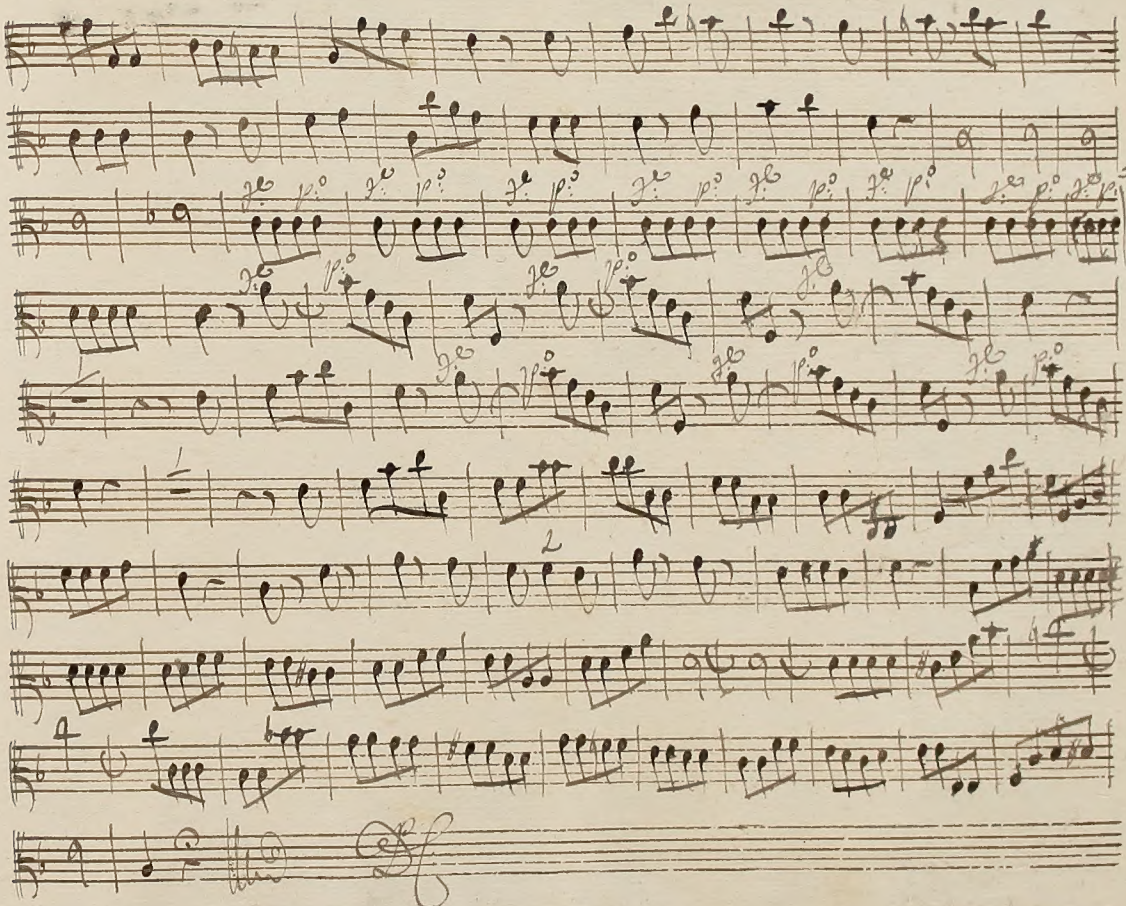




Violino Secondo





Se perdo il ben

Violetta